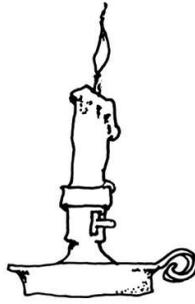




INVITATION

If you are a dreamer, come in,
 If you are a dreamer, a wisher, a liar,
 A hope-er, a pray-er, a magic bean buyer . . .
 If you're a pretender, come sit by my fire
 For we have some flax-golden tales to spin.
 Come in!
 Come in!

Read more poems in
Where the Sidewalk Ends
 by Shel Silverstein!



Where the Sidewalk Ends © 1974, renewed 2002 Evil Eye, LLC

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*I (don't) like
 poetry*

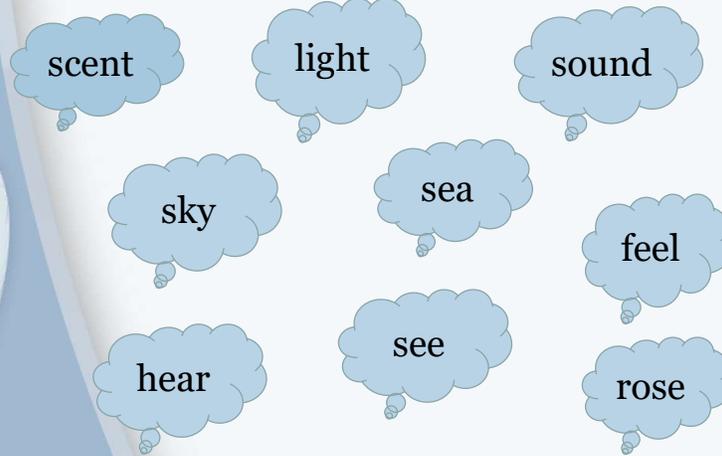


*Evi Saluveer
 Institute of Education
 University of Tartu
 Pärnu
 2022*

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What is poetry?

Use some of the words to define poetry.



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What is poetry?

What is Poetry? Who knows?
 Not a rose, but the scent of the rose;
 Not the sky, but the light in the sky;
 Not the fly, but the gleam of the fly;
 Not the sea, but the sound of the sea;
 Not myself, but what makes me
 See, hear, and feel something that prose
 Cannot: and what it is, who knows.

Eleanor Farjeon



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I tell a story, and I can be quite long. I'm sometimes passed down through spoken word or song.

Seventeen syllables, three short lines. Everyone's got a theme, and nature is mine.

Forms of poetry

Two parts naughty, one part nice. My five funny lines will add giggles to your life

I'm a rebel, baby, I have no rules. No rhyme and meter, I keep my cool.

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Haiku



- 17 syllables (5-7-5)
- doesn't have to rhyme
- often about nature

If this puddle could talk, I think it would tell me to splash my sister.

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Acrostic poem

A piece of fruit
Painted red or green
Perfect for a snack
Lovely with peanut butter
Excellent in taste



First letters of each line spell out a word, name, or phrase when read vertically.

Alphabet poem

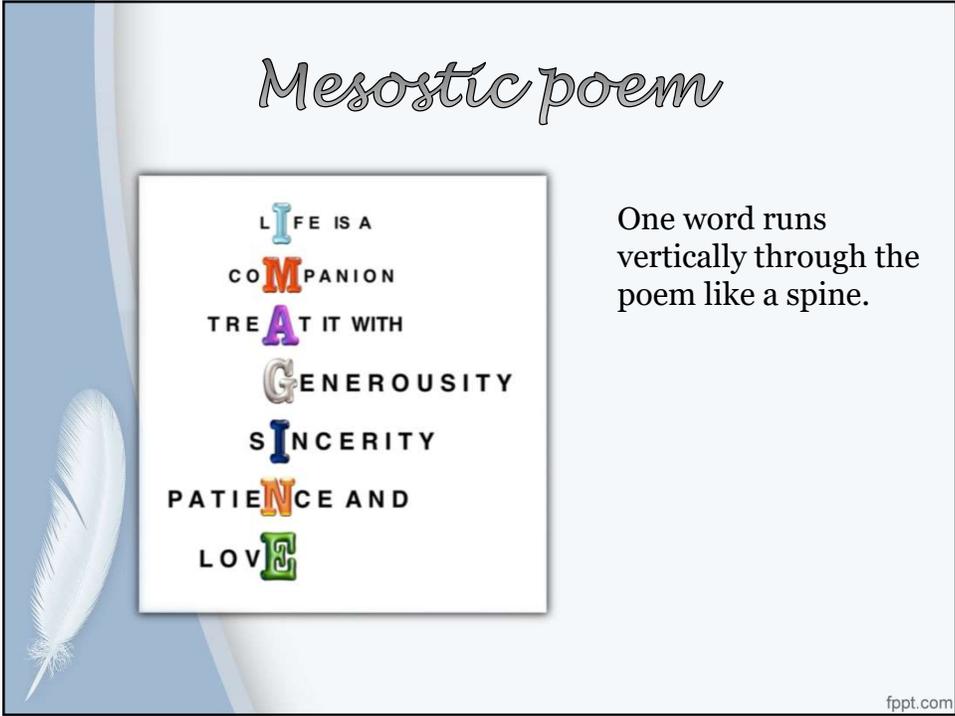


From: [Rhyming alphabet](#) by Felicity Brooks

Mesostic poem

L I F E I S A
 C O M P A N I O N
 T R E A T I T W I T H
 G E N E R O U S I T Y
 S I N C E R I T Y
 P A T I E N C E A N D
 L O V E

One word runs vertically through the poem like a spine.



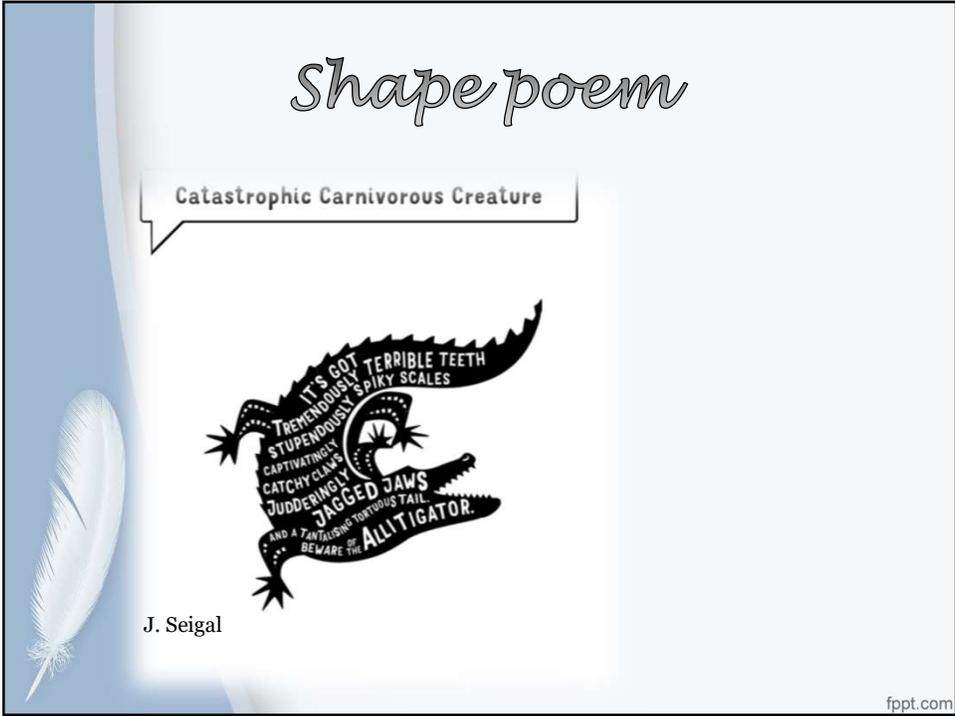
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Shape poem

Catastrophic Carnivorous Creature

IT'S GOT TERRIBLE TEETH
 TREMENDOUSLY SPIKY SCALES
 STUPIDLY CAPTIVATINGLY
 CATCHY CLAWS
 JUDDERINGLY JAGGED JAWS
 AND A ZANTALINGLY TORTUROUS TAIL.
 BEWARE OF ALLIGATOR.

J. Seigal



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Limerick

There once was a farmer
from Leeds,
Who swallowed a packet
of seeds.
It soon came to pass,
He was covered with grass
But has all the tomatoes
he needs.



RD

- humorous
- five lines
- rhyme scheme:
aabba

fppt.com

Cinquain

dessert
cold, creamy
eating, giggling, licking
cone with three scoops
ice cream



- 5 lines
- 1-2-3-4-1

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Clerihew

SIR CHRISTOPHER WREN
SAID, 'I AM GOING TO DINE
WITH SOME MEN.
IF ANYBODY CALLS
SAY I AM DESIGNING ST PAUL'S'

- EDMUND CLERIHEW BENTLEY -

- 4 lines
- rhyme scheme:
aabb
- humorous

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Poetry Tools

line breaks

Writing in shorter lines to slow the reader down

rhythm

makes you tap your foot

simile

Comparing using 'like' or 'as'

metaphor

Saying that one thing is something else

personification

giving human traits to something that is not human

imagery

helping the reader form a picture in their mind

alliteration

using the same sound at the beginning of neighboring words

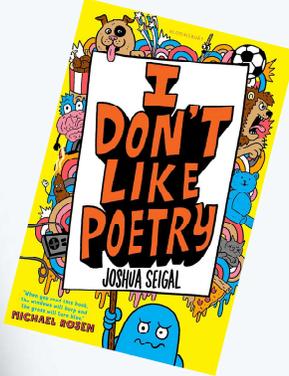
repetition

repeating something

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Which figure of speech?

Read the poem by J. Seigal from the book



and do the task.

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Why poetry?

Poetry allows us to pour out our feelings without penting our emotions.

Poetry allows us to understand a time in our lives which may be difficult to talk about.

Poetry allows us to say what we really feel when our voices may not be heard.

Poetry allows us to scream.

Poetry allows us to whisper.

Poetry allows us to try and make sense of this crazy world around us.

Poetry is a freedom to say hundreds of things and one thing.

Poetry is a communication between two hearts.

Poetry is an ongoing conversation.

Poetry wants your mistakes; there are no wrong answers...

Poetry is yours!

M. Hogg, 2022

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WHAT CAN POETRY DO?

Poetry can give an impression

WHAT CAN POETRY DO?

Poetry can express a belief or culture

WHAT CAN POETRY DO?

Poetry can suggest things

WHAT CAN POETRY DO?

WHAT CAN POETRY DO?

WHAT IS POETRY?
THE ESSENTIAL GUIDE TO READING & WRITING POEMS
MICHAEL ROSEN

fppt.com

What's in a poem?

A busy buzzy
bumblebee,
a happy hopping
wallaby,
a cheeky chatty
chimpanzee –
that's what's in a poem.

A scrumptious slice
of birthday cake,
an ice cream with
a chocolate flake,
a tray of biscuits
freshly baked –
that's what's in a poem.

Joshua Seigal

BUILDING A BETTER
VOCABULARY

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We're going on bear hunt

We're going on a bear hunt.

We're going to catch a big one.

What a beautiful day!

We're not scared.



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A classroom speaks

The poet Joshua Seigal imagines in the poem what all the different objects in a classroom might say if they could talk.

Can you guess what they might say.



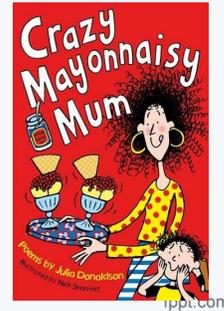
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Noisy Garden

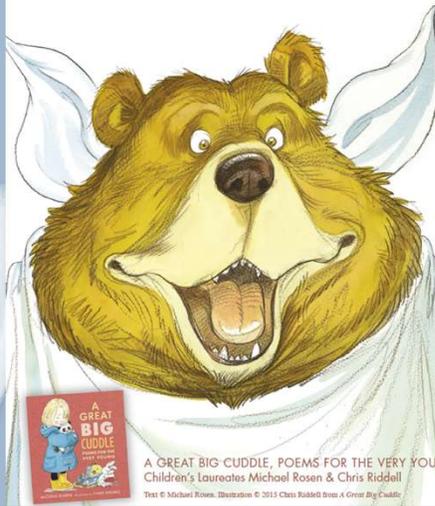
If tiger lilies and dandelions growled,
And cowslips moored, and dog roses howled,
And snapdragons roared and catmint miaowed,
My garden would be extremely loud.



- Tiger lily –
- Dandelion –
- Cowslip –
- Dog rose –
- Snapdragon –
- Catmint –



What would you eat if you were very hungry?



I AM HUNGRY

I am hungry • really hungry • hungry, hungry, hungry. I'm so hungry
 I'll eat a cheese roll • Cornflakes in a bowl
 A plate of fried rice • Two chocolate mice
A slice of toast • A Sunday roast
 A vanilla ice cream • A very bad dream
 A gingerbread man • A frying pan
A piece of cake • A headache
 A giant prune • A bit of the moon
 Some fried fish • A birthday wish
 A real live mouse • The side of a house
An egg yolk • A funny joke
 The egg white • A dark and stormy night
A plastic tray • One fine day
 A television show • The sound of no
 A game of chess • The sound of yes
One pea • Then I'll eat me.

A GREAT BIG CUDDLE, POEMS FOR THE VERY YOUNG
 Children's Laureates Michael Rosen & Chris Riddell
 Text © Michael Rosen, Illustrations © 2011 Chris Riddell from A Great Big Cuddle

www.walker.co.uk
 WALKER BOOKS

ot.com



Poetry allows us to say what we really feel when our voices may not be heard.

Poetry allows us to try and make sense of this crazy world around us.

Poetry allows us to pour out our feelings without penting our emotions.

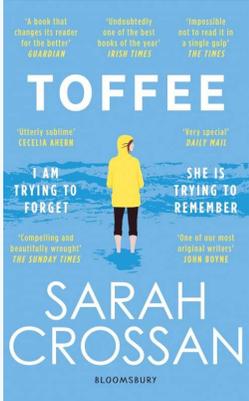
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Babyish

Dad badgered me to
grow up
hurry up
shut up
stop being a baby
stop whining
act my age
act like an adult
quit the crocodile tears,
as though
being a child was a serious
problem
and something I could remedy.

From *Toffee* by S. Crossan

What does the poem say about the father-daughter relationship?



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LEFT BRAIN

Sometimes
you think
all figur
all fal
This isn
you were
Life isn
Blessings a
Progress i
All is
you're
you
Keep

FOR THINKERS & FEELERS
**SELF LOVE
POETRY**



RIGHT BRAIN - FEELERS

*finally
my rhythm
I realized
at even
s backwards
re part
he dance.*

SELF LO
MELODY GODFRED
THE SELF LOVE PHILOSOPHER

BY GODFRED

fppt.com

I thought this would be
the year I get
everything I want.

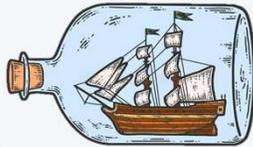
Now I know this is
the year I appreciate
everything I have.

Expectation closed my eyes.
Gratitude opened them.
Fear closed my eyes.
Trust opened them.
Complaining closed my eyes.
Appreciation opened them.
Perfection closed my eyes.
Authenticity opened them.
Guilt closed my eyes.
Self love opened them.

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Trapped

I am
a ship
this classroom
the bottle
that keeps my
sails sagged
the clock ticks
until three
when Miss opens
the door –
lets in
the wind
M. Goodfellow



Think how the student
might feel. Why?

What could be the title
of the poem?

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Broken by M. Goodfellow

I wish mum's
was broken

battered
beaten
smashed

I wish mum's xxx
was broken
maybe then she'd ask:

was broken

why my friends have vanished
and my uniform's a state
why I leave for school on time
but always get there late
why turn away if someone
asks how I am coping

I really
really
really
really

wish mum's xxx

fppt.com

What am I?

I can get through a doorway without any key
And slip the leaves from great oak tree.
(Wind from a poem by J. Reeves)

I swallow children, women, men.
I roar and roar and ROAR,
Then stop and spit them out again
An swallow up some more.



I'm a lift, a shiny lift,
With thin white passengers to shift.
Squeeze them in and send them down.
When they come up they'll be golden brown.



Riddles by J. Donaldson



I sneak through the cracks
in hardened concrete.

I cause rain to retreat to the sky
and clouds to get sucked in by the sun.

Babies know me before
they learn their first words.

My light says more
than all the letters in the dictionary.

I am the glue that fixes and binds.
I am the wind that carries life in its arms.

I am a monkey writing a poem.

I am



J. Seigal



Writing poems enables students to

- tell stories in a fewer words than prose;
- experiment with vocabulary;
- be creative;
- become better at spelling;
- experiment with different writing devices;
- build up wide vocabulary and varied grammar;
- understand and express their feelings;
- develop their own opinions and use their voice.

Hacking, C. (2020); Waugh, D., Neaum, S., & Waugh, R. (2013)

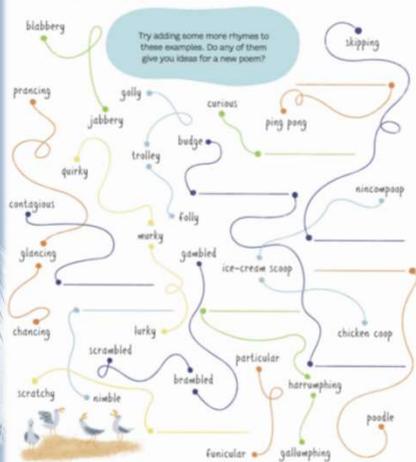


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Find the rhymes

Ridiculous rhymes

One of the tools poets use to give poems a special sound and feel is rhymes - words that end in the same, or nearly the same, sound. Your poems don't have to rhyme, but it can be a lot of fun thinking up amusing rhymes.



To find rhymes you can use the *Rhymezone*.
Go to lingid.ee/rhymezone

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Order these phrasal verbs to get a poem. Give it a title.

Kick off

Nod off

Rush in

Sit down

Switch off

Wake up

Snooze away

Switch on

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An Evening's TV Viewing

Rush in

Switch on

Kick off

Sit down

Nod off

Snooze away

Wake up

Switch off



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Teaching Poetry: The Ultimate Guide

Teaching Poetry: The Ultimate Guide

Student name: _____

Instruction

Sensory Poem

_____ is _____
(Emotion)

It sounds like _____

It tastes like _____

It smells like _____

_____ feels like _____

Sensory Poem Examples

Example 1
 Love is magenta.
 It sounds like children laughing while their parents push them on swings.
 It tastes like hot apple pie straight from the oven with a side of vanilla ice cream.
 It smells like the peach roses that make up a wedding bouquet.
 Love feels like the hundreds of hugs at a family reunion.

Example 2
 Happiness is yellow.
 It sounds like thunderous applause after a recital.
 It tastes like a giant birthday cake with one fork.
 It smells like chocolate-chip cookies right out of the oven.
 Happiness feels like warm sand between your toes on a cloudless day.

Example 3
 Sad is blue.
 It sounds like a broken-hearted girl crying alone.
 It tastes like chocolate candy when there's none in the house.
 It smells like the last bag of popcorn—burnt.
 Sad feels like a pelican's wings after an oil spill.

42

Look in the mirror



I look in the mirror and what do I see?
 An average, fun, kind person looking back at me.
 I'm really good at swimming
 and love to dance.
 I spend lots of time reading
 and can't wait for romance.
 I could improve my math skills
 and algebra is hard for me,
 but I know, if I try, I'll be the best I can be.

Write a poem about yourself.

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What else to do?



10 FUN POETRY ACTIVITIES

- I. Poetry Slam**
Students recite their favourite poems or their own poems. Each student from the audience can give one 'like' to the performer. The winner is the one who gets more likes.
- II. Two-Dollar Summary**
Students write a two-dollar summary of the poem. Each word is worth 10 cents.
- III. Ask the Author**
Pair up students and hand out a poem to each pair. Students read their poems and think and write down one question they'd like to ask the poet. Then students rotate the sheets with poems and answer the questions until they get their poem back.
- IV. Mad Libs**
Prompt students for words to substitute blank spaces in the poem such as a noun, adjective or verb, before reading the poem aloud.
- V. Gallery Walk**
Place different poems around the room and get students to walk, read the poems and come up with one-word titles for each poem (write them on post-it notes and attach the notes to the poetry exhibits).
- VI. Let the Music Play**
Students select background music for the poem. Play a few music pieces and ask students to select the best piece and justify their choice.
- VII. Make it Visual**
Students come up with a way to depict the poem either with an illustration or arrangement of the text.
- VIII. Dramatise it**
Have students dramatise the poem.
- IX. Feel the Beat**
Get students to read the poem rap/hip-hop style, or sing the poem to the tune of a popular song.
- X. Write your Own Poem**
Students write their own poems.

ELT-CATION.WORDPRESS.COM

They cook, they clean
They read, they dream
They eat ice cream
Teachers are human too

They sing and clap
They jog, they nap
With dog on lap
Teachers are human too

They laze about
They preen, they pout
They're full of doubt
Teachers are human too

They make a brew
They're just like you
They sometimes even
Use the loo

(It's true!)
Because teachers
Are human too.



Joshua Seagal
fppt.com

Now is the time to:

say what needs to be said,
do what needs to be done,
heal what needs to be healed,
love what needs to be loved,
try what needs to be tried,
leave what needs to be left.

M. Godfred

A happy new school year!

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